

# Mix Minus to a Telos One From an Analog Mixer

Example shown.

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Channel input  
(microphone Example)



Turn this up to adjust send level of Mic Audio to Telos One.

You can also turn up any other audio source's Aux 1 send level if you wish the caller to hear any other audio sources like other microphones, etc.

TELOS ONE



Line Channel Input



Pre/Post Switch. Set this to PREFADE. Typically ALL audio is sent to the hybrid as PREFADE (before the channel fader so that adjustments of channel fader do not affect the send level to the hybrid).

NEVER TURN THIS AUX LEVEL UP. This is the audio source from the Telos One hybrid. You never want to feed the hybrid's output audio back to itself or it will feedback and cause echo to the caller.

TYPICAL MIX MINUS SETUP with a MACKIE ANALOG MIXER

Other Console types may be labeled differently but the concept is the same. Always try to send the telephone hybrid an audio source that is BEFORE the main mix, a "Prefade" source of the necessary audio sources to the input of the Telos hybrid.



AUX MASTER LEVEL OUT. Adjust this to send the master level of all combined audio sources to the Telos One. Should be a "SET IT AND LEAVE IT" type adjustment.